

THE LUMANARY

News, exhibitions & events from the Loyola University Museum of Art



A Note from the Director

Windows of Faith

As you enter LUMA's first-floor lobby from Michigan Avenue, you will find five square niches in the wall. Designed to give visual interest to the lobby, these 24-inch niches presented an opportunity for more than just a design element. We saw a chance to welcome visitors while also demonstrating the Museum's mission of exhibiting art of all faiths.

The five niches, called the Windows of Faith, represent Buddhism, Christianity, Hinduism, Islam, and Judaism. Three of the five windows are completed, and we hope to have the Islam and Buddhism windows in place by the end of 2011. Each window is designed by an Illinois artist whose design incorporates iconography representing each faith. LUMA commissioned the artists to create the designs with Chris Botti, an accomplished stained glass artist of Botti Studio in Evanston.



The Window of Christianity was designed by Turkish-born artist Meltem Aktas, a well-known icon painter in Chicago. The window depicts the head of Christ radiating a crown of light within a cross. This central image is surrounded by the symbols of the Four Evangelists—Saints Matthew, Mark, Luke, and John—in deep red, blue, and yellow. Christian tradition connects these authors of the Gospels to the four living creatures surrounding God's throne in the Book of Revelations 4:7. In the upper left corner is the eagle symbolizing John; in the upper right, the kneeling angel symbolizing Matthew; in the lower right, the bull symbolizing Luke; and in the lower left, the lion symbolizing Mark. The Window of Christianity was funded through a generous gift by Guy and Gisele DiSpigno.

The Window of Judaism was designed by Lester Lampert, a noted jewelry designer in Chicago. The window is intricately constructed to show images associated with Judaism: the burning bush; the Torah scroll with the first five books of the Bible; the dove representing Noah's hope that the waters of the deluge were receding; and the Menorah, associated with Chanukah and the Western Wall (the HaKotel). The Star of David features intertwined triangles with one triangle pointing toward the physical world, and the other toward the sky, or the realm of God. The background is blue and white—significant colors in Judaism, partly because they are the colors of Israel. The Window of Judaism was funded through a generous gift by the Lampert Family.



Indian philosophy views the body as a shrine for the spirit encompassing a balance of natural elements and forces. The Window of Hinduism shows the



soles of two feet containing small symbols against a black background with star-like bursts of white. The lotus blossom, at the bottom of the left foot, represents Hindu deities such as Vishnu, Lakshmi, and Brahma, and the trident, above the lotus, symbolizes the god Shiva. In Hinduism, feet are commonly used as symbols of spiritual growth and identity. The negative space surrounding the feet enables viewers to project their own vision into the void. This window was designed by Indira Freitas, who was raised in India and whose art reflects the

cross-cultural references of many religions and spiritual traditions.

We have two windows yet to be designed and funded, and the completed Window of Hinduism is in need of a generous donor to name the inspiring image.

We encourage artists to submit proposals for the remaining designs, and we invite our members and friends to consider naming the Hinduism, Buddhism, or Islam windows to honor their family or heritage.

I invite you to step in off the busy street and take a moment to contemplate the Windows of Faith.

Note: This fall, LUMA will celebrate its fifth anniversary. Our next edition of the *LUMANARY* will be devoted to a review of the five years that have flown by so fast. If you have been with us as members since we opened in 2005, you have my sincere appreciation for your continued support, and if you just joined, then you have a real treat coming this fall as we plan exciting events for the big celebration!

Pamela E. Ambrose
Director of Cultural Affairs

SAVE THE DATE

Opening Reception - Pilgrimage & Faith: Buddhism, Christianity & Islam
Friday, August 20, 2010

LUMA's Five Year Celebration
Saturday, October 2, 2010

Second Annual Donor Recognition Dinner
Friday, December 3, 2010

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Images (top) (detail) Diana Guerrero Macia, *Devoured by Symbols*, 2008, Handsewn wool, vinyl, and cotton on canvas; (detail) *Stained Glass Border*, 1220, English (Canterbury), Stained glass and pot metal, Gift of Mrs. Gertrude Hunt in memory of her husband John Hunt and to commemorate Fr. Martin Darcy, S.J., 1976-22; Jessica Gondek, *Cross Section*, 2002, Woodcut and digital print (in text) *Christianity*, Meltem Aktas, Stained glass, A generous gift of Guy and Gisele Di Spigno, 2006; *Judaism*, Lester Lampert, Stained glass, A generous gift of Mr. and Mrs. Lester Lampert in Memory of Seymour Lampert, 2007; *Hinduism*, Indira Freitas Johnson, Stained glass

Art illuminating the spirit

Notes from the Curator

New Acquisitions

Readers may recall that, in an earlier column, I discussed the retitling of a painting. I determined that a late eighteenth-century Flemish copy of a lost work by Peter Paul Rubens, long thought to depict the Queen of Sheba's meeting with King Solomon, in fact recounted a famous moment in Roman history, the continence of Scipio. Who would suppose that a second painting of the same subject would enter the collection shortly thereafter? But that is what has happened.



The University's Jesuit community has presented the D'Arcy with a work by Andrea Casali (1705-1784). The Italian Rococo artist augmented his Church commissions in Rome by acting as a guide for noblemen on the Grand Tour, the extended trip across western Europe that completed their Humanist and Classical education. With his connections, Casali traveled around Europe. He had two successful sojourns in England, where he provided his primarily Protestant patrons with paintings of Roman history.

In light, delicate tones typical of the period, Casali captures the dramatic moment when the victorious general Scipio returns the beautiful maiden—whom he had claimed as his prize for capturing New Carthage in Spain—to her parents and fiancé. He presents the ransom they had offered as a dowry. The moral of the tale, learned by generations of European soldiers and politicians, was the value of magnanimity in victory.

The painting was recently installed in the newly dedicated Kathryn H. Stamm Gallery of Baroque art, as was an unusual Spanish colonial artifact. Larry and Barbara Olin have presented the D'Arcy with a small bookstand of inlaid wood, which bears an inscription stating that it was made in the Mission of La Concepción de Baures (in present-day Bolivia) in 1790. Now a UNESCO World Heritage site, the mission was founded in 1709 by Jesuits adhering to European theories of the ideal Renaissance city.



What is historically noteworthy about this piece is that it was made thirty-two years after the Spanish Crown had expelled the Jesuits from all of its territories in 1767 and secured the Order's suppression throughout the Catholic world in 1770. Yet, the primary decorative motif of this piece is the Jesuit monogram, supported by two naively executed and indigenous-looking angels. Crown agents continued to run the former Jesuit mission workshops without censoring the artisans' pattern books.

Finally, I am pleased to report that Larry A. and Lynn Janes Schmidt have extended the loan of a number of their Renaissance decorative arts pieces, exhibited last year in the installation *The Arts of Consumption*. These pieces will shortly be interspersed with the D'Arcy. I hope you will enjoy all of the new treasures on display.

Pilgrimage and Faith: Buddhism, Christianity, and Islam



The spiritual quest of pilgrimage as shared by three of the world's leading religions is the subject of the fall exhibition *Pilgrimage and Faith: Buddhism, Christianity, and Islam*. A component of many religions over the millennia has been a journey to a religious center with the goal of a personal encounter with the divine. In each of the three faiths, the practice originally focused on sites associated with their founders but evolved over centuries to include places tied to other holy figures.

The exhibition highlights a number of these sites, with objects including a nineteenth-century Nepalese model of the Mahabodhi Temple, constructed on the spot where Buddha achieved enlightenment and considered by Buddhists to be the center of the world. From the D'Arcy comes a piece of stained glass from the Gothic choir built at Canterbury Cathedral to house the shrine of Thomas Becket. An Ottoman illumination depicts the Ka'ba in Mecca, Islam's holiest shrine because of its associations with Adam, Abraham, and Muhammad.

Art, architecture, and ritual were employed to enhance the pilgrims' spiritual experience. The exhibition includes Buddhist *thangkas* (paintings depicting a Buddhist deity, famous scene, or mandala) and devotional images of Bodhisattvas (wise beings who delay their own enlightenment to help others achieve theirs). Illuminations and tiles decorated in Islamic calligraphy represent a different artistic sensibility to the divine, as images of Allah and the Prophet are forbidden.

Many pilgrims want a tangible memento of their journey. The exhibition features ancient and modern examples, including medieval lead badges from Canterbury and ticket stubs, water bottles, and prayer mats from a recent Hajj, the pilgrimage to Medina and Mecca at the end of the Islamic calendar year.

Two items of clothing worn by Japanese Buddhist pilgrims bear the stamps of the thirty-two shrines on the Saikoku route. In these instances, the wearers became the physical record of their own encounter with the divine.

In Christianity, the great age of pilgrimage occurred between the eleventh and thirteenth centuries. The confluence of different trends—the veneration of saints and their relics, greater security across the continent, and increasing wealth—engendered wanderlust to the Holy Land and Rome and desire to build magnificent churches like that at Santiago de Compostella.

Religious identity and the search for spirituality in the modern age, combined with rising global wealth and the relative ease and affordability of modern transportation, is spurring pilgrimage in many faiths to sites around the world. Last year, two million Muslims travelled to Saudi Arabia on the Hajj. As the fifth pillar of Islam, this pilgrimage is required of all who can afford to undertake it.

We may be on the dawn of another great age in pilgrimage, this one shared by several of the world's religions.

Jonathan P. Canning
Martin D'Arcy Curator of Art

What's Happened

Moholy: An Education of the Senses *Opening Reception*



(Top Row): Evie Barriger, LUMA board member (middle), Carol Ehlers, Curator of Moholy (far right) and guest; Erin Fowler and Heather Whitehead from Richard Gray Gallery and Jan Tichy enjoy the opening; (Bottom Row): LUMA docents Chris Benoodt (2nd to left) and Joyce Saxon (far right) with friends; Bill Roth, Thomas Melvin, Mary Jane Jacob and Martha Cameron; guests preview Moholy's Light Prop, on loan from the Harvard Art Museum

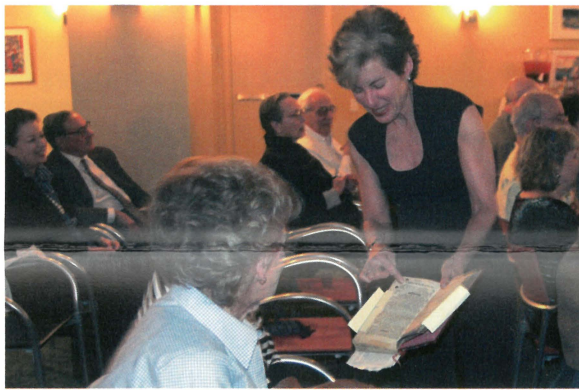


Lunch at LUMA: Literary D'Arcy Series



Guests enjoy a Spanish-inspired lunch while listening to Loyola professor Olympia González, PhD, speak about the beautiful and the ugly in *The Adventures of Don Quijote de la Mancha*. The theme of this year's Lunch at LUMA was Literary D'Arcy, in which three professors spoke about literature written during the medieval, Renaissance, and Baroque periods.

Meet a Collector of Haggadot



Haggadah collector Steve Durschlag takes questions from the audience; Ruth Durschlag passes around a Haggadah so that audience members may get a closer look; A Loyola student receives a gift for finding the afikomen at the model Passover Seder sponsored by Hillel Loyola

Don't miss these current exhibitions!

New Icon

Through August 1, 2010



New Icon explores the notion of iconography in a contemporary society, focusing on new interpretations of old definitions by looking at the personal and public relationships to symbols and signs.

Jessica Gondek: A Decade in Print

Through September 19, 2010



A Decade in Print is an exhibition of Jessica Gondek's digital and traditional printmaking, created between 2000 and 2009.

Catalogue available in the museum shop.

Gilded Glory: European Treasures from the Martin D'Arcy Collection

Permanent Collection



The Martin D'Arcy Collection is one of the finest collections of medieval, Renaissance, and Baroque art in the Midwest. Installed in dramatic galleries, the collection contains primarily three-dimensional pieces. Stunning ivories, enamels, and painted sculpture feature among the collection's most important medieval objects. The Renaissance collection is particularly strong in works specially commissioned to celebrate family events such as marriage and birth. Several paintings by masters such as Tintoretto and Bassano are painted on unusual surfaces, including copper and marble. Among the treasures from Baroque Europe are a commanding painting by Matthias Stomer, a follower of Caravaggio; a treasure chest (seen here) by leading German goldsmith Wenzel Jamnitzer; a mechanical clock; and a terracotta sculpture by Spain's first female court sculptor, Luisa Roldán.

Upcoming Exhibitions

Pilgrimage and Faith: Buddhism, Christianity, and Islam

August 21 – November 14, 2010



The historic religious tradition of pilgrimage in Buddhism, Christianity, and Islam is explored through art and material culture. The exhibition will present a context for the ideas most often connected with the individual's quest for spiritual healing, atonement, enlightenment, and transformation. Through an examination of past and present religious cultural artifacts and fine art, the exhibition demonstrates the profound significance of the pilgrim's journey. Similarities in the spiritual quest in the three religions visually reinforce LUMA's mission to explore the spiritual through art of all faiths and cultures.

Contemporary Arabic Calligraphy

September 25, 2010 – January 16, 2011



Arabic calligraphy is an expression of the Islamic spirit, and different classical styles of the letters offer a calligrapher unlimited possibilities. To provide a postmodern interpretation of Arabic letters, Nihad Dukhan has created the contemporary designs in this exhibition using classical styles to create an abstract yet readable representation of words.

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Public Programs

All programs will take place in the William G. and Marilyn M. Simpson Lecture Hall, 3rd floor, LUMA.

Walk-thru with the Curator

Tuesday, June 22
6:00 p.m.

Learn about the artists featured in *New Icon* and gain insight into the exhibition process. Curator Britton Bertran and select artists will lead the discussion. This event is free and open to the public. Please RSVP at luma@luc.edu or 312.915.7608.

A Musical Response to *New Icon*

Tuesday, June 29
6:00 p.m.

Join us for a performance of chamber music inspired by the work on view in *New Icon*. This contemporary music program will explore styles and techniques representing some of the recent trends in American music. By combining electronic music with mixed media and traditional with avant-garde styles, this concert will provide the audience with an emblematic representation of the creative American spirit. This event is free and open to the public. Please RSVP at luma@luc.edu or 312.915.7608.



A Look at the Contemporary Arts Council

Tuesday, July 27
6:00 p.m.

Board member Tim Flood will explain the origin of the Contemporary Arts Council (CAC). He will also address the mission of this non-profit organization, which is primarily to support, learn about, and enjoy the Chicago-area art scene with an interesting group of like-minded art enthusiasts including artists, collectors, and business and professional people of all types. Showing examples of artwork previously exhibited, Mr. Flood will briefly review the first fifteen CAC annual exhibitions before discussing CAC's role of the in the production of *New Icon*. This event is free and open to the public. Please RSVP at luma@luc.edu or 312.915.7608.

Meet the Artist

Tuesday, September 14
6:00 p.m.

Join us for an illustrated lecture by Jessica Gondek, whose work is on view at LUMA in the Harlan J. Berk Ltd. Gallery. She will speak about the prints in the exhibition and the impact of the artist-in-residence programs at the Frans Masereel Center and Can Serrat International Art Center on her work. This event is free and open to the public. Please RSVP at luma@luc.edu or 312.915.7608.

Please visit LUC.edu/luma for additional information.



These programs are partially supported by a grant from the Illinois Arts Council.

Members Are Always Free

Beginning this fall, LUMA will charge non-members a \$5 fee for many of our Tuesday evening lectures and performances. To become a member and enjoy these programs free of charge, please call the membership office at 312.915.7607.

Military Has Free Admission

LUMA offers free admission to all active military and their families. LUMA is now part of the National Endowment for the Arts Blue Star program for military families. For more information on the Blue Star Museums initiative visit www.arts.gov/bluestarmuseums



Push Pin Gallery

This past winter, the walls of the Push Pin Gallery were filled with vibrant art created by students of Chicago Dance Medium (CDM). CDM director Rosemary Doolas challenged the students' imaginations and asked them to create works of art about Chicago. Through a variety of media, the children became storytellers of their young lives in the city. *Chicago Stories* featured students from Albany Park Multicultural Academy, Daniel Boone Elementary School, Robert Healy School, Indian Boundary Park, Marion Nzinga Stamps Youth Center, Seward Park, and South Loop Elementary School.

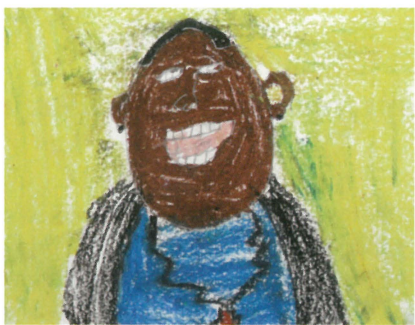
May's exhibition was entitled *The Artistic Faces of Dewey*. Dewey Academy of Fine Arts is a small neighborhood school located at 54th and Union on the south side of Chicago. Dewey is one of only fifty-eight schools in the Chicago Public School system that has earned the status of a Fine and Performing Arts Magnet Cluster School. Under the guidance of art teacher Susan Friel, students created self-portraits, geometric designs, tessellations, and canvas murals depicting their community.

Chicago Stories



(Top Row): Canvas mural created by students from Robert Healy Elementary School; A student from South Loop Elementary School; (Bottom Row): Students and their teacher from Seward Park; A family enjoys their time at the reception

The Artistic Faces of Dewey



(Top Row): Artwork by Jermichael Wells; Seventh-grader Romello Faust proudly shows off his self-portrait; (Bottom Row): Art teacher Susan Friel talks to her students; Second-grader Litzy Brito poses with her self-portrait

Artistic Expression/Artistic Visions

From January to June, Curator of Education Ann Meehan, Master Art Teacher Susan Friel, and Education Assistant Carolyn Ziembo spent Wednesday afternoons at Casa de Providencia in West Town. They worked with Latino youth, ages 9 to 13, on two projects. The first activity was inspired by the *desco da parto*, or birth tray, found in the D'Arcy; students created triptychs that depicted them overcoming obstacles. For the second project, students photographed their communities after visiting LUMA to view the exhibition *Moholy: An Education of the Senses*. The students' artwork will be on view in LUMA's Push Pin Gallery from mid-June until the end of August.

LUMA awarded prestigious grants

Institute of Museum and Library Services

Thanks to a recent grant from the federal Institute of Museum and Library Services (IMLS) and Bank of America, Martin D'Arcy Curator Jonathan Canning will lead a project to restore and conserve two 19th-century Russian icons—*Holy Trinity with Saints and Angels* and *Deesis with Saints Michael and George*—that have fragile and unstable paint surfaces. We are grateful that IMLS and Bank of America partnered to fund the American Heritage Preservation Program. This project ensures the conservation of two important icons and enhances the interpretative presentation of the collection to a wide and diverse audience.



LUMA awarded its first National Endowment for the Arts grant!

On April 22, the National Endowment for the Arts (NEA) publicly announced the awardees of the 2010 Access to Artistic Excellence program. LUMA is proud to be among those honored and will receive \$20,000 to support the fall exhibition, *Pilgrimage and Faith: Christianity, Buddhism, and Islam*. We are grateful for the NEA's significant contribution and their continued preservation of our nation's diverse cultural heritage.



Take the Challenge

The Richard H. Driehaus Foundation has awarded LUMA a two-year one-to-one challenge grant to build the acquisition fund for the Martin D'Arcy Collection of medieval, Renaissance, and Baroque art. To receive the \$25,000, LUMA must raise \$12,500 each year. All who contribute to the challenge grant in any amount will be recognized in our newsletter and on our website.

Those who donate \$100 or more will be invited to a special recognition event at the completion of the challenge grant. We are close to completing our first year. We hope you will take the challenge and help us meet our goal.



LUMA gratefully acknowledges the commitment of the following donors to the challenge grant! *

Elaine J. Athas, Ed.D.
Evie Barriger
Harlan J. Berk, Ltd.
Botti Studio of Architectural Arts, Inc.
Gisele DiSpigno
Sheila Donoghue
Mary Katherine Hartigan
John A. Kay

Deborah and John Lahey
Barbra Luce-Turner
Janice V. Nowak
Gene Reineke
Cheryl M. Sporlein
T. Mark Stamm
Donalee Trotter
Jean M. Unsworth

*as of June 1, 2010

To make a gift, or for more information, contact Lisa Torgerson 312.915.7607 or ltorger@luc.edu.

Spotlight Sponsor

Enjoy Free Tea on Tuesdays Thanks to Argo Tea!

Every Tuesday visitors to LUMA delight in free cups of tea from our generous neighbors, Argo Tea. Since 2006, Argo has partnered with LUMA to offer free beverages at select LUMA events and on Free Tuesdays.

Passionate about bringing teas directly from growers around the world and blending them into unique and delicious signature beverages, Argo Tea at 819 Rush Street provides the perfect complement to your next visit to LUMA!



Membership

In the last fiscal year, the membership program at LUMA has grown to include over 375 members. We would like to welcome all who have joined the Museum since July 2009. * Thank you for your support!

R. Baksh	Dorris Harris	Gordon & Cynthia Marler	Joyce R. Saxon
Edward Blatz & Debra Zahay Blatz	Richard & Lynn Harris	Jeanne Martineau	Jeannette Schmidt
Ettore Christopher Botti	Victor & Eileen Heckler	Joseph & Kimberly Ann McDermott	Pam & Thomas Sheffield Jr.
Dea J. Brennan	Hollis B. Burke Hines	Nancy McKinven	Al & Gail Shiner
Cynthia J. Brown	Judith Hirsch	Lenore B. Melzer	Michael & Lee Shinnors
Vanessa Bryant	Nancy S. Hunter	Marilu Meyer	Maria Simon
Immacula Cantave	Alexandra Katich	Sean & Emily Mullin	Malachy Walsh & Karen Sims
Joanne & Bohdan Celewycz	David & Erin Keene	Eileen M. Murray	Luz Sitjar
Camille Cook	Linda Kelly	David & Carolyn Nahrwold	Kathleen Valchuk
Julian Cox	Gary Klompaker	Celeste Nair	John Van Vranken &
Harold & Noel D'Orazio	Connie M. Knapp	Katherine A. Nathan	Patricia Anne Burke
Linda D. Daly	Louise L'Heureux-Giliberti	Larry & Barbara Olin	Jennifer Z. Vincent
Eleanor E. Di Angelo	Jonathan & Camellia Laing	Ann B. O'Shaughnessy	John W. Vlcek, Jr.
Louise E. Dieterle, Ed.D.	Elaine Lehman	Beatrice O'Shaughnessy	Anthony Volpe
Sheila Donoghue	Carolyn S. Levin	Arnold & Barbara Pagnucci	Alexandra & Glenn Walter
Suzanne Epstein	Norah Lex	Marilyn Perno	Robert & Barbara Weeks
David Fanta	James & Patrice Lia	Thomas & Joan Planek	Richard L. Weindorfer
Neil Gerdes	Michelle Lia	Susan Ponitch	Jerome E. Wexler
Neil Goodman	Angela Logalbo	Andrew D. Ramos	Allison Whiting
Mary Jo Graf	John A. LoGiudice	David & Jane Renze	Elizabeth Whiting
Alicia Hadad	Karen Magee	Mary C. Reynolds	Leslie R. Wilson
Dolores K. Hanna	John F. Makowski	Frank & Marie Salvino	Steve Zick

*as of June 1, 2010

To join or to renew your membership, please call the membership office at 312.915.7607.

LUMA Museum Shop

Celebrate our upcoming exhibition with these unique gifts at LUMA!

This beautiful silk scarf and eye-catching umbrella were designed based on the D'Arcy stained glass window border on display in *Pilgrimage and Faith: Buddhism, Christianity, and Islam*.



To find these and other gifts, visit us online at LUC.edu/luma or stop by the Museum Shop.

SUMMER Sale

July 9 – August 1

Stop by the Museum Shop for savings up to 60% off on a selection of seasonal items, gifts, books, jewelry, and children's items!

LUMA Stars



Student

Stephanie Jamieson has just completed her junior year at Loyola. She is majoring in economics and international business. Stephanie plans to pursue an MBA and eventually work as an international economist after graduation. When asked what she enjoys about working at LUMA, she said, "Learning more about art, cultures, different beliefs, and business because I know this knowledge will help me with my future endeavors." Outside of work, Stephanie likes to read and spend time with family and friends.



Board Member

A life-long Chicagoan and an alumnus of Loyola, Todd Davis serves as LUMA's Chair of the Board of Advisors. He is a Managing Director of Dearborn Partners, an investment management firm, where he is responsible for institutional business development and client services. Todd and his wife Amanda are kept very busy raising their two children, 5-year-old Griffin and 3-year-old Connor. Todd and his family reside in Burr Ridge and enjoy rooting for the White Sox.



Docent

A LUMA docent for five years, Marilyn Campbell is a big fan of Loyola. She began her affiliation when she attended Mundelein College, majoring in sociology and minoring in biology. She later earned her masters from the School of Social Work. Born and raised in Chicago, Marilyn held an interesting job before beginning her professional career. She was an assembly line worker for two candy factories and laughingly said of her experience, "I was not very good because I slowed down the line." After earning her MSW, Marilyn worked at the Cook County Hospital emergency

room, the Loyola University Hospital (when it first opened), Family Services in Glen Ellyn, and Lakeview Mental Health Center. When not at the Museum, she volunteers at the Ernest Hemingway Birthplace Home in Oak Park, which she has done since the house opened its doors to the public.

LUMA

LOYOLA UNIVERSITY MUSEUM of ART

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